

Locations in Gothenburg for Shakespeare Spotting

John Chaplin

Anglo Swedish Society of Gothenburg

Location 1

House no. 60, on the corner of Postgatan and Nederre Kvarnbergsgatan.

The first performance of Shakespeare in Gothenburg was Hamlet in 1787 at the Comedy House on what is now Postgatan – (Post Street) – formally known as Sillgatan (Herring Street).

Sillgateteaterns hus. Foto 1898.



Comediehuset, or The Theater at Sillgatan (after 1816 also the Lesser Theater), was the first public theater in Gothenburg. It was active from 1779 until 1833. It was Gothenburg's only theater until 1816.

The theater was housed in the existing property no. 60, on the corner of Sillgatan 10-12 (now Postgatan) -Nederre Kvarnbergsgatan 16.

Before Gothenburg received its first permanent theater, the city was visited by traveling theater companies.

It is not known exactly when theater activities started at the Comedy House: but it became a permanent theater in 1779 and it was mentioned as the 'old comedy house', and it is clear that it had been used for the same purpose before. The building was built around 1775.

The Comedy House was originally built entirely in wood. In 1782 it was remodeled and received new furnishings. It was then built on three floors, an amphitheater with three rows painted logs, parties and crystal chronicles. Several attempts to found permanent theater scenes outside of Stockholm had

occurred during the same century, but the Comedy House was the only one that had success. **Hamlet had premiere in 1787.**

The permanent activities at the theater were dissolved for financial reasons in 1792. The premises were then rented by traveling theater companies. The theater was closed in 1833, and the house burned down on March 13, 1867.

The comedy house was probably the country's second permanent theater outside of Stockholm: after Eggs Theater in Norrköping (1762), and before Spektakelhuset in Karlskrona and Spektakelhuset, Gävle (both 1784).

Location 2

Göteborgsstads museum

There are many objects here – There has been a permanent exhibition of models of stage sets here as part of the Historical Theatre Collection.

<http://62.88.129.39/carlotta/web/object/503840>

For example:

This costume was made for the role figure Titania, Inspired by the so-called "Ditchley Portrait", painted by Marcus Gheeraerts the younger, by Elizabeth I of England. Midsummer night's dream performed at [Göteborgs Stadsteater 1997](#)

The dress sewn with inspiration of the costume at the English court at the time of the turn of the century 1500-1600. Conformed life with pip collar and long sleeves with lace collar. The dress is long and wide, with a lower support structure of rotting that allows the actress to step out of the garment on stage. Sewn white satin with relief applications of a diagonal grid of chiffon tuber. In their intersections there are creations / strings made of artificial resin, which imitate goldsmith's work. They are deliberately painted in slightly different color shades to increase the costume's costume. In addition, the costume is adorned with artificial gems, most of which are located centrally in the diagonal windows. The theater costume has also sewn the accompanying protective case of yellow and white cotton fabrics.

[En Midsommarnattsdröm, 1997](#)



Location 3 - Theatre Jaguar

<http://www.teaterjaguar.se/f%C3%B6rest%C3%A4llningar/romeo-och-julia-35942340>

Shakespeare for kids



Location 4. – Lorensbergs teater –



Lorensbergsteatern, is a theater building in Lorensbergsparken in Gothenburg. It has the address Berzeliigatan 4. When the theater was completed in 1916 it was considered Europe's most modern with seats for 1,000 people, including a turning point and a round horizon. The premiere with 800 guests took place October 27, 1916

In 1919, Per Lindberg took over as theater director and a large number of classical plays performed. The 1919-1920 **nine of the plays were of Shakespeare: Hamlet, King Lear, Othello and Romeo and Julia, As you Like It, Merchant in Venice, 12th Night and Comedy of Errors.**

Location 5 - Stadsteatre



[Kung Lear](#) Premiär 27 oktober 2018

Scen Stora Scen

En av Shakespeares mest insiktsfulla tragedier intar och lyser upp mörkret på Götaplatsen.
